

2x

# TROMPETENPOLKA - NR. 1

von Hans Blank

Direktion in -C-      Konzert-Polka für 3 Solo-Trompeten.

Flottes Tempo  $\text{♩} = 126-132$

The musical score is written for three instruments: Solo-Trumpet (top staff), Clarinet (middle staff), and Bassoon (bottom staff). The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Flottes Tempo' with a metronome marking of  $\text{♩} = 126-132$ . The score is divided into systems. The first system (measures 1-6) features a melody in the Solo-Trumpet part, with dynamics ranging from *mf* to *f*. The Clarinet and Bassoon parts provide harmonic support. A section starting at measure 7 is marked 'Solo-Trpt.' and features a more active melody in the Solo-Trumpet part, with dynamics ranging from *mf* to *p*. The Clarinet and Bassoon parts continue to provide harmonic support. The score ends with a double bar line and a repeat sign.

19

Musical score for measures 19-24. The score is in 3/4 time and B-flat major. It features three staves: Treble, Bass, and a lower Treble staff. Measure 19 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 20 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 21 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 22 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 23 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 24 has a treble staff with a whole note chord and a bass staff with a whole note chord. Dynamics include *f* in measures 20, 21, and 22.

25

Musical score for measures 25-30. The score is in 3/4 time and B-flat major. It features three staves: Treble, Bass, and a lower Treble staff. Measure 25 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 26 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 27 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 28 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 29 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 30 has a treble staff with a whole note chord and a bass staff with a whole note chord. Dynamics include *p* and *cresc.* in measures 29 and 30. Performance instructions include *Holz*, *p*, *tenh.*, and *gtr.* in measure 29.

31

Musical score for measures 31-36. The score is in 3/4 time and B-flat major. It features three staves: Treble, Bass, and a lower Treble staff. Measure 31 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 32 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 33 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 34 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 35 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 36 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Dynamics include *p* and *cresc.* in measure 35.

37

Musical score for measures 37-42. The score is in 3/4 time and B-flat major. It features three staves: Treble, Bass, and a lower Treble staff. Measure 37 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 38 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 39 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 40 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 41 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 42 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Dynamics include *f* in measure 37 and *simile marc.* in measure 38.

43

1. | 2.

Dal Segno

al  $\text{♩}$  dann Trio

47  $\text{♩}$  Meno Trio

Breit

*f*

*molto rit*

*rit*

53 *Meno mosso*  $\text{♩} = 92$

*mf*

Holz

*mf*

*p*

59

*mf*

*p*

65

Musical score for measures 65-70. The system consists of three staves: Treble clef (top), Bass clef (middle), and Bass clef (bottom). The key signature has two flats (Bb, Eb). Measure 65 features a piano (p) dynamic. Measure 67 includes a handwritten annotation "Corn/Sax." above the middle staff. Measure 70 features a mezzo-forte (mf) dynamic. The music includes various rhythmic patterns and melodic lines across the staves.

71

Musical score for measures 71-76. The system consists of three staves: Treble clef (top), Bass clef (middle), and Bass clef (bottom). The key signature has two flats (Bb, Eb). Measure 71 features a mezzo-forte (mf) dynamic. The music continues with complex rhythmic and melodic structures across the staves.

77

Musical score for measures 77-82. The system consists of three staves: Treble clef (top), Bass clef (middle), and Bass clef (bottom). The key signature has two flats (Bb, Eb). Measure 77 features a mezzo-forte (mf) dynamic. Handwritten annotations include "Wau" above the top staff in measures 77, 78, 81, and 82. In measure 78, there are annotations "Triph. Dämpf. Solotone" and "mf" above the middle staff, and "1. Pos." above the bottom staff. In measure 82, there is an annotation "Dämpfer Solotone" above the bottom staff. The music includes various rhythmic patterns and melodic lines across the staves.

83

Musical score for measures 83-88. The system consists of three staves: Treble clef (top), Bass clef (middle), and Bass clef (bottom). The key signature has two flats (Bb, Eb). Measure 83 features a mezzo-forte (mf) dynamic. Handwritten annotations include "Wau Wau Wau Wau" above the top staff in measures 83, 84, 85, and 86. In measure 87, there is a piano (p) dynamic annotation above the middle staff. In measure 88, there is a piano (p) dynamic annotation above the bottom staff. The music includes various rhythmic patterns and melodic lines across the staves.

89

offen

Musical score for measures 89-94. The score is written for three staves: Treble, Bass, and a lower Treble staff. The key signature has two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *mf* with a hairpin crescendo. The word "offen" is written above the first staff.

95

1.

Musical score for measures 95-100. The score is written for three staves. It continues the musical themes from the previous system. The first staff has a first ending bracket labeled "1." at the end. The music includes various rhythmic figures and rests.

101

Musical score for measures 101-105. The score is written for three staves. At measure 101, there is a section labeled "Da Capo" with a double bar line and a repeat sign. Below this, the instruction "al  $\oplus$  Achtung Tempo" is written. The music includes dynamic markings such as *f* (forte) and *resc.* (riscio). The staves are labeled "3. Trpt." and "2. Trpt.".

106

Musical score for measures 106-110. The score is written for three staves. The first staff is labeled "1. Trpt." and the second staff is labeled "1. Trpt". The music includes various rhythmic patterns and rests. The key signature remains two flats.

1983

BESETZUNG

Direktion

1. Solo-Trompete

2. Solo-Trompete

3. Solo-Trompete

1. Flöte

2. Flöte/Picc.

Oboe

Fagott

Es-Klarinette

1. B-Klarinette

2. B-Klarinette

3. B-Klarinette

Baß-Klarinette

1. Es-Alt-Saxophon

2. Es-Alt-Saxophon

Tenor-Saxophon

Bariton-Saxophon

1. Cornett

2. Cornett

3. Cornett

Horn I/II in Es

Horn III/IV in Es

Tenorhorn I

Tenorhorn II/III

Bariton

1. Posaune

2. Posaune

3. Posaune

Bässe

Schlagzeug

Pauken/Glocken

1. Solo-Trompete

Trompetenpolka Nr.1

2x

VON Hans Blank

Konzert-Polka für 3 Solo-Trompeten

Flottes Tempo

4

mf

9

mf

15

21

8

p cresc.

33

f

45

12.

D.S. al. dann Trio

Trio

51

meno mosso

rit..... mf

62

mf

75

Wau Wau Wau Wau Wau Wau Wau Wau

Dämpf. (Solotone)

mf

87

6

1.

2.

D.C. al.

103

3. Trpt.

2. Trpt.

Solo

offen

f

2.Solo-Trompete

Trompetenpolka Nr.1

2x

von Hans Blank

Konzert-Polka für 3 Solo-Trompeten

Flottes Tempo

4

mf

9

mf

15

22

p cresc

33

45

f

51

meno mosso

rit mf

61

73

Dämpf. (Solotone)

87

offen 6

103

Solo

3. Trpt.

D.C. al



3. Soló-Trompete

Trompetenpolka Nr.1

2x

von Hans Blank

Konzert-Polka für 3 Solo-Trompeten

Flottes Tempo

4

mf

mf

4

p cresc.

6

D.S. al dann Trio

meno mosso  
rit - - - - mf

2

2

Dämpf. (Solotöne)

offen 6

103 Solo

f

1.Flöte

Trompetenpolka Nr.1

2x

von Hans Blank

Flottes Tempo

Konzert-Polka für 3 Solo-Trompeten

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats (Bb, Eb). Dynamics: *mf* to *f*. Includes a wavy hairpin and a fermata.

Musical staff 2: Measure 19. Dynamics: *f*. Includes a wavy hairpin.

Musical staff 3: Measure 28. Dynamics: *p* to *f*. Includes a wavy hairpin and the word *resc.* (ritardando).

Musical staff 4: Measure 39. Dynamics: *p* to *f*. Includes a wavy hairpin and first/second endings.

Musical staff 5: Measure 47. Section: **Trio**. Tempo: *Meno mosso*. Dynamics: *f* to *mf*. Includes a wavy hairpin and the word *rit.* (ritardando).

Musical staff 6: Measure 56. Dynamics: *mf* to *p*. Includes a wavy hairpin.

Musical staff 7: Measure 67. Dynamics: *mf* to *p*. Includes a wavy hairpin.

Musical staff 8: Measure 74. Dynamics: *mf* to *p*. Includes a wavy hairpin.

Musical staff 9: Measure 82. Dynamics: *p*. Includes a wavy hairpin.

Musical staff 10: Measure 93. Dynamics: *mf*. Includes a wavy hairpin.

Musical staff 11: Measure 100. Dynamics: *f*. Includes a wavy hairpin and a double bar line with *D.C. al*.

Star Nr. 6, 12 Systeme ®

2.Flöte (Picc.)

Trompetenpolka Nr.1

2x

von Hans Blank

Flötes (Picc.)  
Tempo

Konzert-Polka für 3 Solo-Trompeten

19

mf

28

f

38

p cresc ----- f

47

Meno Trio Picc. f Meno mosso Flöte mf

57

p

68

mf

76

mf

85

p mf

97

p mf

7

mf f

Oboe

Trompetenpolka Nr.1

2x

von Hans Blank

Konzert-Polka für 3 Solo-Trompeten

Flottes Tempo

mf *Klar.* p

10 p

21 f p

30 cresc. f

41 1. 2. D.S. al

47 TRIO Meng mosso f rit. mf

57 mf p

69 mf

77

93 1.

100 mf 2. 7 f



Fagott

Trompetenpolka Nr.1

2x

von Hans Blank

Konzert-Polka für 3 Solo-Trompeten

Flottes Tempo

9 *mf* *f* *p*

19 *f*

27 *p* *resc.*

36 *f* 1.

45 *f* 2. D.S.al

49 Trio *f* *Meno mosso* *rit.* *p*

59

69 *mf* 1. Pos.

82 *p* *mf*

96 1. 2. D.C.al 7 *f*

Es-Klarinette

Trompetenpolka Nr.1

2 x

von Hans Blank

Flottes Tempo

Konzert-Polka für 3 Solo-Trompeten

The musical score is written for the E Clarinet part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is marked 'Flottes Tempo' and 'Konzert-Polka für 3 Solo-Trompeten'. The score consists of ten staves of music, with measure numbers 1, 19, 28, 39, 47, 56, 67, 74, 82, and 93 indicated at the start of their respective staves. Dynamics include *mf*, *f*, *p*, *resc*, *rit.*, and *Meno mosso*. Performance instructions include 'D.S. al' (Da Capo) at measure 39 and 'D.C. al' (Da Capo) at measure 100. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'TRIO' section begins at measure 47, marked 'Meno mosso'. The piece concludes with a final cadence at measure 100.

1.B-Klarinette

Trompetenpolka Nr.1

3x

von Hans Blank

Flottes Tempo

Konzert-Polka für 3 Solo-Trompeten

Musical staff 1: Treble clef, 2/4 time signature. Starts with a *mf* dynamic marking. The melody features eighth and sixteenth notes with slurs and accents.

Musical staff 2: Continuation of the melody. Includes a *p* dynamic marking and a fermata over the final measure.

Musical staff 3: Continuation of the melody. Includes a *f* dynamic marking and a repeat sign.

Musical staff 4: Continuation of the melody. Includes a *p cresc.* dynamic marking and a *f* dynamic marking.

Musical staff 5: Continuation of the melody. Includes first and second endings, a *f* dynamic marking, and a key signature change to C major.

Musical staff 6: Continuation of the melody. Includes a *Trio* section, a *f* dynamic marking, a *rit.* marking, and a *D.S. al* marking.

Musical staff 7: Continuation of the melody. Includes a *mf* dynamic marking and a *p* dynamic marking.

Musical staff 8: Continuation of the melody. Includes a *mf* dynamic marking.

Musical staff 9: Continuation of the melody. Includes a *p* dynamic marking and a key signature change to B-flat major.

Musical staff 10: Continuation of the melody. Includes a *p* dynamic marking and a *mf* dynamic marking.

Musical staff 11: Continuation of the melody. Includes first and second endings, a *D.C. al* marking, and a *f* dynamic marking.

Star Nr. 6, 12 System

2.B-Klarinette

Trompetenpolka Nr.1

3x

von Hans Blank

Flottes Tempo

Konzert-Polka für 3 Solo-Trompeten

mf p

10 p

20 f p

30 *resc.* f

41 *D.S. al*

47 Trio *Meno mosso* f rit

55 mf p

68 mf

77 p

89 mf

*D.C. al* f



3.B-Klarinette Trompetenpolka Nr.1

3x

von Hans Blank

Flottes Tempo Konzert-Polka für 3 Solo-Trompeten

mf

p

11

21

f

p cresc. ---

31

f

42

D.S.al

Trio

49

f

rit. ---

Meno mosso

mf

59

p

mf

71

82

p

mf

94

1. || 2.

D.C.al

103

f

Baß-Klarinette

Trompetenpolka Nr.1

2x

von Hans Blank

Konzert-Polka für 3 Solo-Trompeten

Flottes Tempo

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf* (mezzo-forte), *f* (forte). Measure 6.

Musical staff 2: Bass clef. Notes: G3, A3, Bb3, C4, Bb3, A3, G3. Dynamics: *p* (piano), *f* (forte). Measure 11. Includes a fermata and a key signature change to Bb major.

Musical staff 3: Bass clef. Notes: G3, A3, Bb3, C4, Bb3, A3, G3. Dynamics: *p* (piano), *cresc.* (crescendo). Measure 22.

Musical staff 4: Bass clef. Notes: G3, A3, Bb3, C4, Bb3, A3, G3. Dynamics: *f* (forte). Measure 31.

Musical staff 5: Bass clef. First ending (1.) and second ending (2.). Dynamics: *f* (forte). Measure 41. Ends with *D.S.al* (Da Capo al Fine).

Musical staff 6: Treble clef. Section: *Trio*. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f* (forte), *rit* (ritardando), *p* (piano). Measure 47. Tempo: *Meno mosso*.

Musical staff 7: Bass clef. Notes: G3, A3, Bb3, C4, Bb3, A3, G3. Measure 55.

Musical staff 8: Bass clef. Notes: G3, A3, Bb3, C4, Bb3, A3, G3. Measure 67.

Musical staff 9: Bass clef. Notes: G3, A3, Bb3, C4, Bb3, A3, G3. Dynamics: *p* (piano). Measure 80.

Musical staff 10: Bass clef. First ending (1.) and second ending (2.). Dynamics: *mf* (mezzo-forte). Measure 92. Ends with *D.C.al* (Da Capo al Fine).

Musical staff 11: Treble clef. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f* (forte). Measure 103.

1.Es-Alt-Sax.

Trompetenpolka Nr.1

2x

von Hans Blank

Flottes Tempo

Konzert-Polka für 3 Solo-Trompeten

mf

p Klar.

10

p

21

f

p cresc.

31

f simile

43

1. 2.

D.S. al.

49 TRIO

Meno mosso Holz

f

sax. rit.

p

59

mf

70

mf

79

p

Sax.

mf

1. 2.

D.C. al.

f

2.Es-Alt-Sax. Trompetenpolka Nr.1

2x

von Hans Blank

Flottes Tempo Konzert-Polka für 3 Solo-Trompeten

mf

12

6

f

24

p cresc.

34

45

f

D.S. al.

TRIO

50

Meno mosso Holz

rit.

p

61

Sax.

p

mf

73

84

p

mf

1.

2.

D.C. al.

7

f

Tenor-Sax.

Trompetenpolka Nr.1

2x

von Hans Blank

Flottes Tempo

Konzert-Polka für 3 Solo-Trompeten

Handwritten musical score for Tenor Saxophone, Trompetenpolka Nr. 1 by Hans Blank. The score is in 2/4 time and consists of 10 staves. It includes various musical notations such as notes, rests, dynamics (p, f, mf, rit.), articulation (>), and performance instructions like 'D.S. al' and 'Da Capo al'. The piece is marked 'Flottes Tempo' and 'Konzert-Polka für 3 Solo-Trompeten'. The score is divided into sections, with a 'TRIO' section starting at measure 49 and a 'Meno mosso' section starting at measure 68. The piece concludes with a 'Da Capo' instruction and a final measure.

Bariton-Sax.

Trompetenpolka Nr.1

2x

von Hans Blank

Flottes Tempo Konzert-Polka für 3 Solo-Trompeten

mf

p

9

20

f

29

39

47

TRIO

Meno mosso

f

rit.

p

56

68

80

Pos.

p

92

mf

103

3. Trpt.

2. Trpt.

1. Trpt.

f

D.C. al.

1. Cornett

Trompetenpolka Nr.1

2x

von Hans Blank

Flottes Tempo

Konzert-Polka für 3 Solo-Trompeten

11 *mf* *f* *p* Klar.

23 *p* *f*

35 *p* *cresc*

45 *f* 1. **TRIO**

50 *rit* *p* *Holz*

63 *p* *mf*

74

84 *p* *mf*

95 1. 2. *f* **D.C. al**

3. Trpt. 2. Trpt. 1. Trpt.

2. Cornett                      Trompetenpolka Nr.1                      2x  
von Hans Blank

Konzert-Polka für 3 Solo-Trompeten

Flottes Tempo

mf                      f

12 >                      6                      ⊕

f

24

p                      cresc. ---

33

43                      f

1.                      2.                      ⊕

49 TRIO                      *Meno mosso* Holz                      2

f                      rit. ---                      p

59

p                      mf

71

82

p                      mf

94 >                      1.                      2.                      ⊕

D.C. al.

103 ⊕

3. Trpt                      2. Trpt.

f



3. Cornett

Trompetenpolka Nr.1

dx

von Hans Blank

Flottes Tempo

Konzert-Polka für 3 Solo-Trompeten

Handwritten musical score for 3. Cornett part of Trompetenpolka Nr.1. The score is written on ten staves with various musical notations including notes, rests, dynamics (mf, f, p, cresc, rit, f, mf), articulation (>, ^), and performance instructions (D.S. al., TRIO, Holz, D.C. al.). Measure numbers 12, 25, 36, 45, 50, 60, 72, 83, 94, and 103 are marked. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes repeat signs and first/second endings.

Horn I/II in -Es- Trompetenpolka Nr.1

3 x

von Hans Blank

Konzert-Polka für 3 Solo-Trompeten

Flottes Tempo

Musical staff 1: Horn I/II part, measures 1-10. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *mf*, *f*, *p*.

Musical staff 2: Horn I/II part, measures 11-21. Dynamics: *p*, *f*.

Musical staff 3: Horn I/II part, measures 22-31. Dynamics: *p*, *cresc.*

Musical staff 4: Horn I/II part, measures 32-42. Dynamics: *f*.

Musical staff 5: Horn I/II part, measures 43-48. Includes first and second endings and a *D.S. al Fine* marking.

Musical staff 6: Horn I/II part, measures 49-58. Tempo change to *Meno mosso*. Dynamics: *f*, *rit.*, *p*.

Musical staff 7: Horn I/II part, measures 59-68. Dynamics: *mf*.

Musical staff 8: Horn I/II part, measures 69-78. Dynamics: *mf*.

Musical staff 9: Horn I/II part, measures 79-90. Dynamics: *p*.

Musical staff 10: Horn I/II part, measures 91-101. Dynamics: *mf*.

Musical staff 11: Horn I/II part, measures 102-110. Includes a *D.C. al Fine* marking and a final flourish.

Horn III/IV in-Es- Trompetenpolka Nr.1

3x

von Hans Blank

Flottes Tempo

Konzertpolka für 3 Solo-Trompeten

mf

f

p

10

21

f

p

cresc.

31

f

42

1. 2.

D.S.al

49

TRIO

Meno mosso

f

rit. p

59

mf

71

82

p

mf

94

1. 2.

D.C.al

103

f

1. Tenorhorn Trompetenpolka Nr. 1 2 x

von Hans Blank

Flottes Tempo Konzert-Polka für 3 Solo-Trompeten

7

11

22

31

41

47

TRIO

Meno mosso

61

75

(Pos.)

(Pos.)

87

99

103

3. Trpt.

2. Trpt.

1. Trpt.

Tenorhorn II/III

Trompetenpolka Nr.1

3 x

von Hans Blank

Flottes Tempo

Konzert-Polka für 3 Solo-Trompeten

mf ————— f p

11

21 *f* *p cresc.*

31 *f*

42 1. 2. D.S.al

48 TRIO *f* *rit.* *p* *Meno mosso*

59 *mf*

71

83 *p* *mf*

95 1. 2. D.C.al

103 *f*

Bariton

Trompetenpolka Nr.1

2 x

von Hans Blank

Flottes Tempo

Konzert-Polka für 3 Solo-Trompeten

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *mf*, *f*, *p*.

Musical staff 2: Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *p*.

Musical staff 3: Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *f*.

Musical staff 4: Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *p*, *cresc.*

Musical staff 5: Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *f*.

Musical staff 6: Bass clef, 2/4 time signature, key signature of two flats. Includes *D.S.al* and **TRIO** markings. Dynamics: *f*.

Musical staff 7: Bass clef, 2/4 time signature, key signature of two flats. Includes *Meno mosso* and *rit* markings. Dynamics: *p*.

Musical staff 8: Bass clef, 2/4 time signature, key signature of two flats.

Musical staff 9: Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *mf*.

Musical staff 10: Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *p*, *mf*.

Musical staff 11: Bass clef, 2/4 time signature, key signature of two flats. Includes *D.C.al* and **7** markings. Dynamics: *f*.



Posaune I

Trompetenpolka Nr.1

2x

von Hans Blank

Konzert-Polka für 3 Solo-Trompeten

Flottes Tempo

mf

4

p

11

4

p

21

f

4

33

4

f

45

f

D.S. al

TRIO

49

Meno mosso

16

f

rit.

69

mf

79

Solo

Dämpfer Solotone

mf

80

mf

90

mf

100

D.C. al

f

Posaune II

Trompetenpolka Nr.1

2x

von Hans Blank

Konzert-Polka für 3 Solo-Trompeten

Flottes Tempo

Musical notation for measures 1-10. Includes dynamics *mf*, *f*, and *p*. A 4-measure rest is present in measure 10.

Musical notation for measures 11-20. Includes a 4-measure rest in measure 18.

Musical notation for measures 21-32. Includes dynamics *f* and a 4-measure rest in measure 32.

Musical notation for measures 33-44. Includes dynamics *f* and a first ending bracket in measure 44.

Musical notation for measures 45-48. Includes a second ending bracket in measure 45 and the instruction *D.S. al.* in measure 47.

Musical notation for measures 49-68. Includes the section title **TRIO**, dynamics *f*, and the instruction *Meno mosso*. A 16-measure rest is present in measure 68.

Musical notation for measures 69-79. Includes dynamics *mf* and a first ending bracket in measure 79.

Musical notation for measures 80-90. Includes dynamics *p* and a first ending bracket in measure 90.

Musical notation for measures 91-100. Includes dynamics *mf* and a first ending bracket in measure 100.

Musical notation for measures 101-110. Includes a second ending bracket in measure 101 and the instruction *D.C. al.* in measure 109.

Musical notation for measures 111-120. Includes a 7-measure rest in measure 111 and dynamics *f*.



Posaune III

Trompetenpolka Nr.1

2x

von Hans Blank

Konzert-Polka für 3 Solo-Trompeten

Flottes Tempo

Musical notation for measures 1-10. Includes dynamics *mf*, *f*, and *p*. A 4-measure rest is indicated above the staff.

Musical notation for measures 11-20. Includes a 4-measure rest above the staff.

Musical notation for measures 21-30. Includes dynamic *f* and accents.

Musical notation for measures 31-44. Includes a 6-measure rest above the staff and dynamic *f*.

Musical notation for measures 45-50. Includes a 2-measure rest above the staff, a first ending bracket, and dynamic *f*. The instruction "D.S.al" is present.

Musical notation for measures 51-60. Includes the section title "TRIO", the tempo marking "Meno mosso", and dynamics *rit* and *p*.

Musical notation for measures 61-71. Includes dynamic *mf*.

Musical notation for measures 72-82. Includes accents and dynamic *mf*.

Musical notation for measures 83-93. Includes dynamics *p* and *mf*.

Musical notation for measures 94-100. Includes first and second ending brackets, accents, and dynamic *f*. The instruction "D.C.al" is present.

Musical notation for measures 101-104. Includes a 7-measure rest above the staff and dynamic *f*.

Bässe

Trompetenpolka Nr.1

3x

von Hans Blank

Konzert-Polka für 3 Solo-Trompeten

Flottes Tempo

mf *f* *p*

9

19 *f*

27 *p* *cresc.* *f*

38 1. 2. *f* D.S. al

47 TRIO *f* *rit.* *p* *Meno mosso*

59 *mf*

71

83 *p* *mf*

94 *mf* 1. 2. *f* D.C. al

*f*

Schlagzeug

Trompetenpolka Nr.1

3x

von Hans Blank

Konzert-Polka für 3 Solo-Trompeten

Flottes Tempo

1-6

11-6

21-6

31-6

43-6

49-6

59-6

70-6

82-9

94-6

100-6

Pauken /Glocken

Trompetenpolka Nr.1

2 x

von Hans Blank

Konzert-Polka für 3 Solo-Trompeten

Flottes Tempo

2/4 *B/E<sub>s</sub>* *mf* *p*

11

25 4 14 1.

45 2. D.S. al

TRIO

Meno mosso (Glocken)

49 *f* *rit.* Pauken *f* *mf*

60 *p* Pauken *B/E<sub>s</sub>* *mf*

72 5

85 *p* *mf*

99 1. 2. Da Capo al

F / B *f*